## Learning Resource Evaluation Form



Геаcher Name:	Grade Level:
Fitle of Resource:	Subject Area:
Author:	_
Number of Copies required:	
Cost:	

Selection Criteria	Considerations	Check all that apply:
Curriculum Fit	<ul> <li>Does the resource support the learning standards or learning outcomes of the curriculum?</li> <li>Are the concepts in the learning resource discussed at the appropriate depth of the curriculum for the grade level being taught?</li> </ul>	
Content	<ul> <li>Is the content appropriate for the emotional maturity and cognitive level of students?</li> <li>Is the content engaging, accurate, and current for the intended curriculum and grade?</li> <li>Does the resource assist students in making connections between what they learn in school and real-life applications?</li> <li>How does this resource represent different perspectives (Indigenous, diverse cultures, BC-context)?</li> <li>Do the multiple perspectives represent balanced views on the issue?</li> <li>How will this resource add to the breadth of resources that are being used in the classroom? How does this resource add to the mix?</li> <li>Is this resource more current than what is being used currently? Could this resource replace another that is outdated? (Source: ERAC, 2017)</li> </ul>	
Social Considerations	Indigenous Peoples: Is there authentic representation of Indigenous Peoples? Authentic representation for Indigenous resources means the resource is authored or co-authored by Indigenous authors/illustrators. The Indigenous community and culture of these authors/illustrators is acknowledged. When unsure, check the author/illustrator's	

biography. If the author/illustrator is non-Indigenous, check their biography using questions such as: What are the author's qualifications as a voice for/with Indigenous peoples? What is their connection to specific Indigenous communities? Has/have the Indigenous community/communities contributed to this work? If so, in what way?	
<ul> <li>Multiculturalism: Is there authentic representation of cultural diversity?</li> </ul>	
Gender Roles: Are gender identities represented in	
diverse roles and relationships that avoid stereotypes?	
Gender Identity and Sexual Orientation: Is there	
representation of individuals and groups across the full range of gender identity and sexual orientation?	Ш
Ability/Disability: Is there representation of	
individuals and groups along the continuum of ability-disability?	
Age: Is there representation of individuals at various	_
<ul><li>ages that avoid stereotypes?</li><li>Belief System: Are religion, philosophy and/or</li></ul>	Ш
political ideologies presented with a clear purpose	
and one belief system is not advocated over another?	_
Socio-Economic: Is the full range of the social-	
economic realities of BC represented?	
Violence: Does the violence, tension or graphic     imagery baye a clear purpose and provide	
imagery have a clear purpose and provide opportunities for modeling effective problem-solving	
and conflict resolution strategies?	
Ethical and Legal: Are issues subject to legal or	
ethical debate presented with a clear purpose and opportunity for critical thinking?	
Humour: Is humour used in a positive, effective	
manner to engage student interest?	Ш
<ul> <li>Safety: Does the story model safe practices and common sense?</li> </ul>	
Language: Is there disrespectful or defamatory	_
language used that detracts from audience	Ш
<ul><li>engagement?</li><li>Sustainability: Does the story reflect an awareness</li></ul>	
of issues and promote a culture of conservation?	
**Note: Not every resource will address each social	
consideration, but over the course of the year, educators should be mindful to be as inclusive and	
representative as possible in the range of resources that are used. (ERAC, 2017)**	
mat are aced. ( <u>LIVIO</u> , 2011)	

Copyright and Privacy Legislation		
Instructional and/or Technical Design	<ul> <li>Does the resource promote the active engagement of the learner by visual and/or auditory stimulus?</li> <li>Does the resource make effective use of the medium?</li> <li>Does the resource contain overt advertising or promotional information?</li> <li>For digital content delivery, is it responsive to a variety of devices and easily navigable?</li> <li>Do instructional suggestions and assessment tools add value to the resource? (Source: ERAC, 2017)</li> </ul>	Specify: